Resume

DANIEL DORALL

508/220 Commercial Rd Prahran VIC 3141

E: danieldorall@yahoo.co.uk T: 0413 305 414

W: www.danieldorall.com

b. 1979, Malaysia

QUALIFICATIONS

2012 Master of Fine Arts (Sculpture), Monash University

2005 Bachelor of Architecture, University of Melbourne

2002 Bachelor of Science in Architecture (Honours), University of Malaya

EXHIBITIONS

Selected Solo

2011 The Inversion Theory, No Vacancy Gallery, Melbourne

2009 Simpang, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2009 Line, Dianne Tanzer Gallery, Melbourne

2008 Shaft, Dianne Tanzer Gallery, Melbourne

2008 Life + Death, Majorca Windows, Platform Artist Group, Melbourne

2008 Lemmings, The Kiosk, The Physics Room, Christchurch, New Zealand

2007 Lemmings, Mailbox 141, Melbourne

2006 Corridor, Red Gallery, Melbourne

2006 Slide, Gertrude Contemporary Art Spaces, Melbourne

2005 Maze, George Paton Gallery, Melbourne

Selected Group

2014 In Your Dreams, Counihan Gallery, Melbourne

2012 MINIMAL, Hå gamle prestegard, Stavanger, Norway

2012 Deakin University Small Sculpture Prize, Deakin University Art Gallery, Melbourne

2011 Global Backyard, Latrobe Regional Gallery, Victoria

2010 Arcana, RMIT School of Art Gallery, Melbourne

2010 White hot, Dianne Tanzer Gallery, Melbourne

2009 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

2008 $30 \times 30 \times 30$, Faculty Gallery, Monash Art Design & Architecture, Melbourne

2008 B-Side, Blindside Artist-Run Space Inc., Melbourne

2008 Platform ARI @ Art Melbourne 2008, Melbourne

2008 Bus Vs. Blindside: Rumble in the Library, City Library, Melbourne

2007 Artefact: A Melbourne Keepsake. City Museum at Old Treasury. Melbourne

2007 Size Matters, Albury Regional Art Gallery, Victoria

2006 Becoming As A Hundred Thousand, George Paton Gallery, Melbourne

2006 Behind the Scenes at the Museum, Yarra Sculpture Gallery, Melbourne

2006 Small World, Blindside Artist-Run Space Inc., Melbourne

Awards and Grants

2011 Research Publication Grant, Monash University

2011 Melbourne City Council Arts Grant

2009 Research publication grant, Monash University

2009 Bombay Sapphire Art Projects Grant

2008 New works grant, Australian Council for the Arts

2008 Janet Holmes à Court Artists Grant

2008 Research publication grant, Monash University

2005 University of Melbourne Student Union Arts Grant

Selected publications & Books

Cheong, Niki, Ace of maze, Going Places, April 2009, pg. 66

Cheong, Niki, Urban revolution in its infancy?, The Star, 12 December 2009

Cox, Steve, The Lure of the Labyrinth, UN.magazine, Issue 7, Autumn 2006

Coxhead, Vanessa, *Lemmings*, Art Monthly Australia, June 2008, pg. 53

Dessanay, Margherita, *Microworlds: The incredible shrinking project*, Elephant Magazine, Issue 3, Spring 2010, pg. 50 - 51

Donovan, Patrick, History, 'EG', The Age, 14 December, 2007, pg.3

Dorall, Daniel, 'The Inversion Theory', Germany, 2013

Eijdenberg, Kelly, cover, Apple, Tasmanian Museum and Art Gallery, Spring 2009

Gregg, Simon, Behind the Scenes at the Museum, Eyeline: Contemporary Visual Arts, No. 63, Winter, 2007, pg.70

Gregg, Simon (Ed.), Artefact: A Melbourne Keepsake, catalogue, City Museum at Old Treasury, Australia, 2007, pg. 6

Hooper, Jennifer, Small Worlds, The Program, Australian Council for the Arts on-line, 2007

Jena, Rachel, Maze and models, Time Out KL, Issue 21, December 2009, pg. 83

Jinman, Richard, Art that's right up your street, The Age, 11 August, 2007

Kelly, Annemarie, *No small feat*, Vogue Living Australia, September – October, 2008, pg 71 Nelson, Robert, *The complete package for all to unravel*, The Age, 18 September, 2008, pg 19

Noble, Jess, Science, architecture and now art, Indesignlive.com, May 2008

Plant, Simon, Maze of mini marvels, Herald Sun, 3 October, 2008

Valli, Marc & Dessanay, Margherita, *Microworlds*, London, 2011

Walton, Inga, Artefact: A Melbourne Keepsake, Craft Culture, Craft Victoria on-line, December, 2007

Walton, Inga, An Artist who is far from sugar sweet, Artichoke, Issue 25, 2008, pg 133 - 136